

CONCORDIA UNIVERSITY



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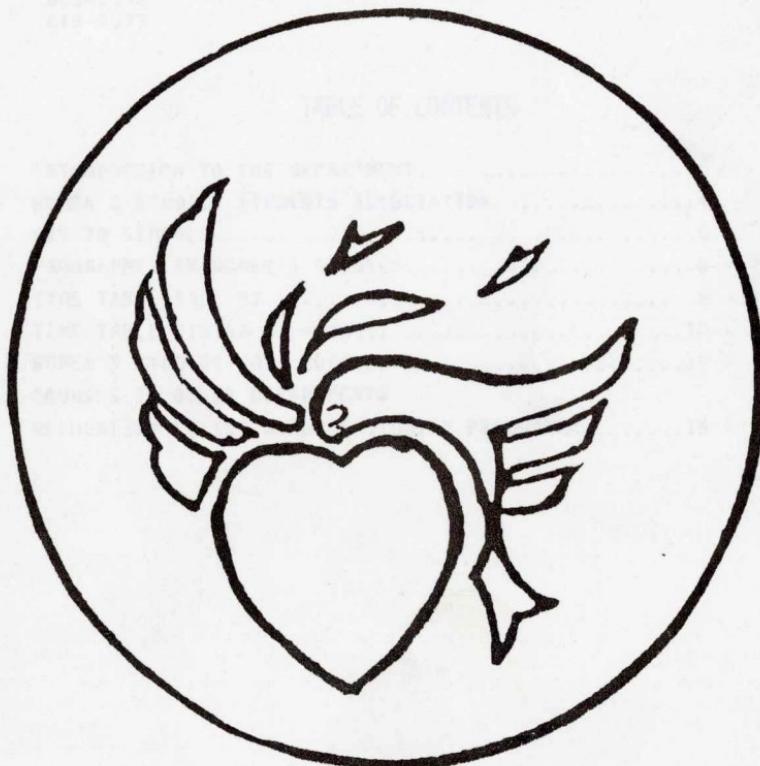
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ARTS AND SCIENCE

SEP - - 1987

**THE SIMONE DE BEAUVOIR
INSTITUTE AND WOMEN'S
STUDIES PROGRAMME**

GUIDANCE INFORMATION CENTRE (SGW)
OFFICE OF GUIDANCE SERVICES
CONCORDIA UNIVERSITY



1987-88

This brochure is to be used in conjunction with the Concordia University 1987-88 Undergraduate Calendar (pp. 345-348), and with the class schedule.

Please note that this course guide was compiled several months before the start of the 1987-88 academic year. Therefore, it is possible that times and instructors may change.

It is also unwise to purchase books before the bibliography is confirmed by the instructor.

For further information about the Women's Studies Programmes, please contact:

Simone de Beauvoir Institute
2170 Bishop Street
Montreal Quebec
H3G 1M8

Tel: 848-2370
848-2372
848-2373

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All students registered in the Women's Studies Programmes at Concordia University are invited to participate in our activities. Interdisciplinary students are welcome to do so. All students are invited to participate in the activities of the Institute. Members are expected to contribute to the activities of the Institute.

The co-curricular life of the Institute is extremely important and all members are expected to contribute to our activities. Existing opportunities are: - to organize workshops, colloquia and seminars on subjects which interest the members, as well as to collaborate with other organizations outside the University on research projects and other joint ventures in which we can benefit from the experience of others.

RESIDENTIAL CENTER AT LAVOISIER

Residence Hall 203-194 (entrance through 201a). Call 848-2370 for information concerning this facility.

RESIDENTIAL CENTER, 4th Floor of the Simone de Beauvoir Institute on Bishop Street

THE SIMONE DE BEAUVOIR INSTITUTE

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SIMONE DE BEAUVOIR INSTITUTE

Founded in 1978 to promote the understanding of the historical and contemporary situation of women in society, the Simone de Beauvoir Institute of Concordia University helps women to discover and develop their potential, both by its academic base in Women's Studies and by its co-curricular activities. We are honoured that Simone de Beauvoir authorized us to use her name.

All students registered in the Major, Minor or Certificate in Women's Studies are normally members of the Institute. Other undergraduate students are welcome to become members if they undertake to complete nine credits of WMNS and SDEB courses. Members are expected to contribute to the activities of the Institute.

The co-curricular life of the Institute is extremely important and all members are expected to contribute to our activities. Exciting opportunities are available to organize workshops, colloquia and debates on subjects which interest the members, as well as to collaborate with women's organizations outside the University on research projects and other joint ventures in which we can benefit from the experience of others.

RESOURCE CENTER AT LOYOLA

Hingston Hall 103-104 (entrance through HB102). Call 848-2370 for information concerning this facility.

READING ROOM: 4th floor of the Simone de Beauvoir Institute on Bishop Street.

WOMEN'S STUDIES STUDENTS ASSOCIATION (W.S.S.A.)

WSSA IS THE WOMEN'S STUDIES STUDENTS ASSOCIATION AND IT MAY BE WHAT YOU'RE LOOKING FOR IF:

- you would like to get to know other Women's Studies students better.
- you have ideas and/or comments you would like to share.
- you care about the Institute, the Women's Studies programme and the women who surround you.
- you would like to contribute to Institute activities.
- or you would like to see a higher student profile at Simone de Beauvoir Institute.

* * * * *

WSSA plays both a functional and social role at the Institute. All Women's Studies Students may attend Council meetings, and WSSA has voting privileges on the governing body of the Institute. Members collaborate on various Institute committees and have been involved in the planning of curriculum, the organizing of a weekend retreat at Concordia's Lacolle Center and in the study of the possible implementation of a Master's programme in Women's Studies.

Equally important is the social function WSSA serves for students. Women's Studies is an area of study which can be extremely confrontational and challenging. Many of us feel the need to connect with other women to better understand, develop and explore our emotional and intellectual growth. Women's Studies is also an area where strong bonds of friendship and caring develop between students and professors. WSSA wants to respond to the needs and interests of students by offering a realm of co-curricular activities.

If you have ideas and energy to offer, please consider getting involved with WSSA. If committee work interests you, think about serving on the Curriculum, Co-Curricular, Library, Liaison, Human Resources, or Graduate Studies Committees. Or, why not help WSSA serve students?

For information, call the WSSA office at 848-7449 or leave us a message in our Institute mailbox.

* * * * *

RECORDED VIDEOTAPES OF CONVERSATIONS WITH
MEMBERSHIP AND STAFF MEMBERS OF WSSA ARE HELD IN THE LIBRARY
COLLECTIONS OR HOLDINGS AS ENTERTAINMENT, GIFTITEM,
MEMPHIS AND TORONTO PUBLIC LIBRARIES AS WELL AS SIMONE DE BEAUVOIR
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LIBRARY AND CONCORDIA UNIVERSITY LIBRARY.

ADDITIONAL INFORMATION CAN BE OBTAINED BY CALLING 848-7449

OR WRITING TO: WSSA, 1140 ST. JACQUES AVENUE, MONTREAL, QUEBEC H3C 1K1
CANADA.

KEY TO SYMBOLS

WMNS AND SDEB both designate courses offered for credit in the Women's Studies Programmes.

Example: WMNS 000/ (number)

/1 = course is given during SUMMER session (3 or 6 credits)

/2 = course is given during FALL session (3 credits)

/3 = course is given during FALL and WINTER (6 credits)
session

/4 = course is given during WINTER session (3 credits)

Example: Sec. 01 = numerical designation: course is offered at the LOYOLA Campus

Sec. AA = alphabetical designation: course is offered at the SIR GEORGE WILLIAMS campus.

Changes may occasionally be made.

Exceptions: ZA - OFF Campus

* Example: WMNS 398* - ** - *** (1* = 2 times; 2* = 3 times; 3* = 4 times) (a)

* = starred courses are ones in which different special topics are offered from time to time. A student may take this kind of course for credit more than once as long as the subject matter is different as indicated by the letter following the number.

a) The number of stars indicates how often a course may be repeated.

E.g. SDEB 398** means this course may be taken a total of 3 times (on different topics).

WMNS 290/2 - A - course offered during the day
- AA - course offered after 16:00

Example: WMNS 290³ - The superscript indicates the credit value.
For example WMNS 290³ is a 3-credit course.

DEPARTMENT ABBREVIATIONS

APSS Applied Social Sciences

CLAS Classics

ECON Economics

EDUC Education

ENGL English

ESL English as a Second Language

FFAR Fine Arts

FMST Film Studies

FRAN Français

HIST History

PHIL Philosophy

POLI Political Science

PSYC Psychology

RELI Religion

SDEB Simone de Beauvoir

SOCI Sociology

THEO Theology

WMNS Women's Studies

PROGRAMMES IN WOMEN'S STUDIES

There are three programmes in WOMEN'S STUDIES: the BA MINOR, BA MAJOR and the CERTIFICATE in Women's Studies. For information about graduate work in Women's Studies please see a Women's Studies Adviser.

Students are responsible for satisfying their particular degree requirements. Students should consult with a Women's Studies Adviser prior to registering for Women's Studies courses.

BA MAJOR IN WOMEN'S STUDIES

The BA MAJOR consists of 39 credits as follows:

GROUP I

6 credits WMNS 290³, 291³
6 credits WMNS 498^{3*}
3 credits SDEB 398

GROUP II

3 credits WMNS 398^{3***}

GROUP III

21 credits chosen in consultation with a Women's Studies Adviser from: WMNS 398^{3***}, SDEB 398^{3**}, FMST 329³, CLAS 254³, ECON 397³, EDUC 321³, ENGL 249³, 250³, 251³, 252³, FRAN 451³, 476³, 477³, HIST 329³, 331³, POLI 334⁶, PSYC 390⁶, RELI 333³, 334³, SOCI 372⁶, THEO 471³, 472³

BA MINOR IN WOMEN'S STUDIES

The BA MINOR consists of 27 credits as follows:

GROUP I

6 credits WMNS 290³, 291³
6 credits WMNS 498^{3*}
3 credits SDEB 398^{3***}

GROUP II

3 credits WMNS 398^{3***}

GROUP III

9 credits Chosen in consultation with a Women's Studies Adviser from: WMNS 398^{3***}, SDEB 398^{3**}, FMST 329³, CLAS 254³, ECON 397³, EDUC 321³, ENGL 249³, 250³, 251³, 252³, FRAN 451³, 476³, 477³, HIST 329³, 331³, POLI 334⁶, PSYC 390⁶, RELI 333³, 334³, SOCI 372⁶, THEO 471³, 472³.

CERTIFICATE IN WOMEN'S STUDIES

The Certificate consists of 30 credits as follows:

GROUP I

6 credits WMNS 290³, 291³
6 credits WMNS 498^{3*}
3 credits SDEB 398^{3**}

GROUP II

15 credits Chosen in consultation with a Women's Studies Adviser from: WMNS 398^{3***}, SDEB 398^{3**}, FMST 329³, CLAS 254³, ECON 397³, EDUC 321³, ENGL 249³, 250³, 251³, 252³, FRAN 451³, 476³, 477³, HIST 329³, 331³, POLI 334⁶, PSYC 390⁶, RELI 333³, 334³, SOCI 372⁶, THEO 471³, 472³.

PROGRAMMES IN WOMEN'S STUDIES (cont'd)

NOTE : Every year some courses are offered in various departments which are not listed in the Calendar but have substantial content relating to women , and which may be recognized for credit in GROUP III of the major or minor or GROUP II of the certificate.

Consult this brochure and a women's studies adviser for information on these courses. A student request form has to be completed to have such courses credited in your Women's Studies Programme.

* * * *

PROGRAMME	CODE	NAME	SEMESTER	VALUATION
WOMEN'S STUDIES	WST 1001	INTRODUCTION TO WOMEN'S STUDIES	1	3
WOMEN'S STUDIES	WST 1002	WOMEN IN SOCIETY	1	3
WOMEN'S STUDIES	WST 1003	WOMEN IN HISTORY	1	3
WOMEN'S STUDIES	WST 1004	WOMEN IN LITERATURE	1	3
WOMEN'S STUDIES	WST 1005	WOMEN IN THE ARTS	1	3
WOMEN'S STUDIES	WST 1006	WOMEN IN POLITICS	1	3
WOMEN'S STUDIES	WST 1007	WOMEN IN ECONOMICS	1	3
WOMEN'S STUDIES	WST 1008	WOMEN IN SCIENCE	1	3
WOMEN'S STUDIES	WST 1009	WOMEN IN CULTURE	1	3
WOMEN'S STUDIES	WST 1010	WOMEN IN SOCIETY	2	3
WOMEN'S STUDIES	WST 1011	WOMEN IN HISTORY	2	3
WOMEN'S STUDIES	WST 1012	WOMEN IN LITERATURE	2	3
WOMEN'S STUDIES	WST 1013	WOMEN IN THE ARTS	2	3
WOMEN'S STUDIES	WST 1014	WOMEN IN POLITICS	2	3
WOMEN'S STUDIES	WST 1015	WOMEN IN ECONOMICS	2	3
WOMEN'S STUDIES	WST 1016	WOMEN IN SCIENCE	2	3
WOMEN'S STUDIES	WST 1017	WOMEN IN CULTURE	2	3
WOMEN'S STUDIES	WST 1018	WOMEN IN SOCIETY	3	3
WOMEN'S STUDIES	WST 1019	WOMEN IN HISTORY	3	3
WOMEN'S STUDIES	WST 1020	WOMEN IN LITERATURE	3	3
WOMEN'S STUDIES	WST 1021	WOMEN IN THE ARTS	3	3
WOMEN'S STUDIES	WST 1022	WOMEN IN POLITICS	3	3
WOMEN'S STUDIES	WST 1023	WOMEN IN ECONOMICS	3	3
WOMEN'S STUDIES	WST 1024	WOMEN IN SCIENCE	3	3
WOMEN'S STUDIES	WST 1025	WOMEN IN CULTURE	3	3
WOMEN'S STUDIES	WST 1026	WOMEN IN SOCIETY	4	3
WOMEN'S STUDIES	WST 1027	WOMEN IN HISTORY	4	3
WOMEN'S STUDIES	WST 1028	WOMEN IN LITERATURE	4	3
WOMEN'S STUDIES	WST 1029	WOMEN IN THE ARTS	4	3
WOMEN'S STUDIES	WST 1030	WOMEN IN POLITICS	4	3
WOMEN'S STUDIES	WST 1031	WOMEN IN ECONOMICS	4	3
WOMEN'S STUDIES	WST 1032	WOMEN IN SCIENCE	4	3
WOMEN'S STUDIES	WST 1033	WOMEN IN CULTURE	4	3
WOMEN'S STUDIES	WST 1034	WOMEN IN SOCIETY	5	3
WOMEN'S STUDIES	WST 1035	WOMEN IN HISTORY	5	3
WOMEN'S STUDIES	WST 1036	WOMEN IN LITERATURE	5	3
WOMEN'S STUDIES	WST 1037	WOMEN IN THE ARTS	5	3
WOMEN'S STUDIES	WST 1038	WOMEN IN POLITICS	5	3
WOMEN'S STUDIES	WST 1039	WOMEN IN ECONOMICS	5	3
WOMEN'S STUDIES	WST 1040	WOMEN IN SCIENCE	5	3
WOMEN'S STUDIES	WST 1041	WOMEN IN CULTURE	5	3
WOMEN'S STUDIES	WST 1042	WOMEN IN SOCIETY	6	3
WOMEN'S STUDIES	WST 1043	WOMEN IN HISTORY	6	3
WOMEN'S STUDIES	WST 1044	WOMEN IN LITERATURE	6	3
WOMEN'S STUDIES	WST 1045	WOMEN IN THE ARTS	6	3
WOMEN'S STUDIES	WST 1046	WOMEN IN POLITICS	6	3
WOMEN'S STUDIES	WST 1047	WOMEN IN ECONOMICS	6	3
WOMEN'S STUDIES	WST 1048	WOMEN IN SCIENCE	6	3
WOMEN'S STUDIES	WST 1049	WOMEN IN CULTURE	6	3
WOMEN'S STUDIES	WST 1050	WOMEN IN SOCIETY	7	3
WOMEN'S STUDIES	WST 1051	WOMEN IN HISTORY	7	3
WOMEN'S STUDIES	WST 1052	WOMEN IN LITERATURE	7	3
WOMEN'S STUDIES	WST 1053	WOMEN IN THE ARTS	7	3
WOMEN'S STUDIES	WST 1054	WOMEN IN POLITICS	7	3
WOMEN'S STUDIES	WST 1055	WOMEN IN ECONOMICS	7	3
WOMEN'S STUDIES	WST 1056	WOMEN IN SCIENCE	7	3
WOMEN'S STUDIES	WST 1057	WOMEN IN CULTURE	7	3
WOMEN'S STUDIES	WST 1058	WOMEN IN SOCIETY	8	3
WOMEN'S STUDIES	WST 1059	WOMEN IN HISTORY	8	3
WOMEN'S STUDIES	WST 1060	WOMEN IN LITERATURE	8	3
WOMEN'S STUDIES	WST 1061	WOMEN IN THE ARTS	8	3
WOMEN'S STUDIES	WST 1062	WOMEN IN POLITICS	8	3
WOMEN'S STUDIES	WST 1063	WOMEN IN ECONOMICS	8	3
WOMEN'S STUDIES	WST 1064	WOMEN IN SCIENCE	8	3
WOMEN'S STUDIES	WST 1065	WOMEN IN CULTURE	8	3
WOMEN'S STUDIES	WST 1066	WOMEN IN SOCIETY	9	3
WOMEN'S STUDIES	WST 1067	WOMEN IN HISTORY	9	3
WOMEN'S STUDIES	WST 1068	WOMEN IN LITERATURE	9	3
WOMEN'S STUDIES	WST 1069	WOMEN IN THE ARTS	9	3
WOMEN'S STUDIES	WST 1070	WOMEN IN POLITICS	9	3
WOMEN'S STUDIES	WST 1071	WOMEN IN ECONOMICS	9	3
WOMEN'S STUDIES	WST 1072	WOMEN IN SCIENCE	9	3
WOMEN'S STUDIES	WST 1073	WOMEN IN CULTURE	9	3
WOMEN'S STUDIES	WST 1074	WOMEN IN SOCIETY	10	3
WOMEN'S STUDIES	WST 1075	WOMEN IN HISTORY	10	3
WOMEN'S STUDIES	WST 1076	WOMEN IN LITERATURE	10	3
WOMEN'S STUDIES	WST 1077	WOMEN IN THE ARTS	10	3
WOMEN'S STUDIES	WST 1078	WOMEN IN POLITICS	10	3
WOMEN'S STUDIES	WST 1079	WOMEN IN ECONOMICS	10	3
WOMEN'S STUDIES	WST 1080	WOMEN IN SCIENCE	10	3
WOMEN'S STUDIES	WST 1081	WOMEN IN CULTURE	10	3
WOMEN'S STUDIES	WST 1082	WOMEN IN SOCIETY	11	3
WOMEN'S STUDIES	WST 1083	WOMEN IN HISTORY	11	3
WOMEN'S STUDIES	WST 1084	WOMEN IN LITERATURE	11	3
WOMEN'S STUDIES	WST 1085	WOMEN IN THE ARTS	11	3
WOMEN'S STUDIES	WST 1086	WOMEN IN POLITICS	11	3
WOMEN'S STUDIES	WST 1087	WOMEN IN ECONOMICS	11	3
WOMEN'S STUDIES	WST 1088	WOMEN IN SCIENCE	11	3
WOMEN'S STUDIES	WST 1089	WOMEN IN CULTURE	11	3
WOMEN'S STUDIES	WST 1090	WOMEN IN SOCIETY	12	3
WOMEN'S STUDIES	WST 1091	WOMEN IN HISTORY	12	3
WOMEN'S STUDIES	WST 1092	WOMEN IN LITERATURE	12	3
WOMEN'S STUDIES	WST 1093	WOMEN IN THE ARTS	12	3
WOMEN'S STUDIES	WST 1094	WOMEN IN POLITICS	12	3
WOMEN'S STUDIES	WST 1095	WOMEN IN ECONOMICS	12	3
WOMEN'S STUDIES	WST 1096	WOMEN IN SCIENCE	12	3
WOMEN'S STUDIES	WST 1097	WOMEN IN CULTURE	12	3
WOMEN'S STUDIES	WST 1098	WOMEN IN SOCIETY	13	3
WOMEN'S STUDIES	WST 1099	WOMEN IN HISTORY	13	3
WOMEN'S STUDIES	WST 1100	WOMEN IN LITERATURE	13	3
WOMEN'S STUDIES	WST 1101	WOMEN IN THE ARTS	13	3
WOMEN'S STUDIES	WST 1102	WOMEN IN POLITICS	13	3
WOMEN'S STUDIES	WST 1103	WOMEN IN ECONOMICS	13	3
WOMEN'S STUDIES	WST 1104	WOMEN IN SCIENCE	13	3
WOMEN'S STUDIES	WST 1105	WOMEN IN CULTURE	13	3
WOMEN'S STUDIES	WST 1106	WOMEN IN SOCIETY	14	3
WOMEN'S STUDIES	WST 1107	WOMEN IN HISTORY	14	3
WOMEN'S STUDIES	WST 1108	WOMEN IN LITERATURE	14	3
WOMEN'S STUDIES	WST 1109	WOMEN IN THE ARTS	14	3
WOMEN'S STUDIES	WST 1110	WOMEN IN POLITICS	14	3
WOMEN'S STUDIES	WST 1111	WOMEN IN ECONOMICS	14	3
WOMEN'S STUDIES	WST 1112	WOMEN IN SCIENCE	14	3
WOMEN'S STUDIES	WST 1113	WOMEN IN CULTURE	14	3
WOMEN'S STUDIES	WST 1114	WOMEN IN SOCIETY	15	3
WOMEN'S STUDIES	WST 1115	WOMEN IN HISTORY	15	3
WOMEN'S STUDIES	WST 1116	WOMEN IN LITERATURE	15	3
WOMEN'S STUDIES	WST 1117	WOMEN IN THE ARTS	15	3
WOMEN'S STUDIES	WST 1118	WOMEN IN POLITICS	15	3
WOMEN'S STUDIES	WST 1119	WOMEN IN ECONOMICS	15	3
WOMEN'S STUDIES	WST 1120	WOMEN IN SCIENCE	15	3
WOMEN'S STUDIES	WST 1121	WOMEN IN CULTURE	15	3
WOMEN'S STUDIES	WST 1122	WOMEN IN SOCIETY	16	3
WOMEN'S STUDIES	WST 1123	WOMEN IN HISTORY	16	3
WOMEN'S STUDIES	WST 1124	WOMEN IN LITERATURE	16	3
WOMEN'S STUDIES	WST 1125	WOMEN IN THE ARTS	16	3
WOMEN'S STUDIES	WST 1126	WOMEN IN POLITICS	16	3
WOMEN'S STUDIES	WST 1127	WOMEN IN ECONOMICS	16	3
WOMEN'S STUDIES	WST 1128	WOMEN IN SCIENCE	16	3
WOMEN'S STUDIES	WST 1129	WOMEN IN CULTURE	16	3
WOMEN'S STUDIES	WST 1130	WOMEN IN SOCIETY	17	3
WOMEN'S STUDIES	WST 1131	WOMEN IN HISTORY	17	3
WOMEN'S STUDIES	WST 1132	WOMEN IN LITERATURE	17	3
WOMEN'S STUDIES	WST 1133	WOMEN IN THE ARTS	17	3
WOMEN'S STUDIES	WST 1134	WOMEN IN POLITICS	17	3
WOMEN'S STUDIES	WST 1135	WOMEN IN ECONOMICS	17	3
WOMEN'S STUDIES	WST 1136	WOMEN IN SCIENCE	17	3
WOMEN'S STUDIES	WST 1137	WOMEN IN CULTURE	17	3
WOMEN'S STUDIES	WST 1138	WOMEN IN SOCIETY	18	3
WOMEN'S STUDIES	WST 1139	WOMEN IN HISTORY	18	3
WOMEN'S STUDIES	WST 1140	WOMEN IN LITERATURE	18	3
WOMEN'S STUDIES	WST 1141	WOMEN IN THE ARTS	18	3
WOMEN'S STUDIES	WST 1142	WOMEN IN POLITICS	18	3
WOMEN'S STUDIES	WST 1143	WOMEN IN ECONOMICS	18	3
WOMEN'S STUDIES	WST 1144	WOMEN IN SCIENCE	18	3
WOMEN'S STUDIES	WST 1145	WOMEN IN CULTURE	18	3
WOMEN'S STUDIES	WST 1146	WOMEN IN SOCIETY	19	3
WOMEN'S STUDIES	WST 1147	WOMEN IN HISTORY	19	3
WOMEN'S STUDIES	WST 1148	WOMEN IN LITERATURE	19	3
WOMEN'S STUDIES	WST 1149	WOMEN IN THE ARTS	19	3
WOMEN'S STUDIES	WST 1150	WOMEN IN POLITICS	19	3
WOMEN'S STUDIES	WST 1151	WOMEN IN ECONOMICS	19	3
WOMEN'S STUDIES	WST 1152	WOMEN IN SCIENCE	19	3
WOMEN'S STUDIES	WST 1153	WOMEN IN CULTURE	19	3
WOMEN'S STUDIES	WST 1154	WOMEN IN SOCIETY	20	3
WOMEN'S STUDIES	WST 1155	WOMEN IN HISTORY	20	3
WOMEN'S STUDIES	WST 1156	WOMEN IN LITERATURE	20	3
WOMEN'S STUDIES	WST 1157	WOMEN IN THE ARTS	20	3
WOMEN'S STUDIES	WST 1158	WOMEN IN POLITICS	20	3
WOMEN'S STUDIES	WST 1159	WOMEN IN ECONOMICS	20	3
WOMEN'S STUDIES	WST 1160	WOMEN IN SCIENCE	20	3
WOMEN'S STUDIES	WST 1161	WOMEN IN CULTURE	20	3
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WOMEN'S STUDIES	WST 1166	WOMEN IN POLITICS	21	3
WOMEN'S STUDIES	WST 1167	WOMEN IN ECONOMICS	21	3
WOMEN'S STUDIES	WST 1168	WOMEN IN SCIENCE	21	3
WOMEN'S STUDIES	WST 1169	WOMEN IN CULTURE	21	3
WOMEN'S STUDIES	WST 1170	WOMEN IN SOCIETY	22	3
WOMEN'S STUDIES	WST 1171	WOMEN IN HISTORY	22	3
WOMEN'S STUDIES	WST 1172	WOMEN IN LITERATURE	22	3
WOMEN'S STUDIES	WST 1173	WOMEN IN THE ARTS	22	3
WOMEN'S STUDIES	WST 1174	WOMEN IN POLITICS	22	3
WOMEN'S STUDIES	WST 1175	WOMEN IN ECONOMICS	22	3
WOMEN'S STUDIES	WST 1176	WOMEN IN SCIENCE	22	3
WOMEN'S STUDIES	WST 1177	WOMEN IN CULTURE	22	3
WOMEN'S STUDIES	WST 1178	WOMEN IN SOCIETY	23	3
WOMEN'S STUDIES	WST 1179	WOMEN IN HISTORY	23	3
WOMEN'S STUDIES	WST 1180	WOMEN IN LITERATURE	23	3
WOMEN'S STUDIES	WST 1181	WOMEN IN THE ARTS	23	3
WOMEN'S STUDIES	WST 1182	WOMEN IN POLITICS	23	3
WOMEN'S STUDIES	WST 1183	WOMEN IN ECONOMICS	23	3
WOMEN'S STUDIES	WST 1184	WOMEN IN SCIENCE	23	3
WOMEN'S STUDIES	WST 1185	WOMEN IN CULTURE	23	3
WOMEN'S STUDIES	WST 1186	WOMEN IN SOCIETY	24	3
WOMEN'S STUDIES	WST 1187	WOMEN IN HISTORY	24	3
WOMEN'S STUDIES	WST 1188	WOMEN IN LITERATURE	24	3
WOMEN'S STUDIES	WST 1189	WOMEN IN THE ARTS	24	3
WOMEN'S STUDIES	WST 1190	WOMEN IN POLITICS	24	3
WOMEN'S STUDIES	WST 1191	WOMEN IN ECONOMICS	24	3
WOMEN'S STUDIES	WST 1192	WOMEN IN SCIENCE	24	3
WOMEN'S STUDIES	WST 1193	WOMEN IN CULTURE	24	3
WOMEN'S STUDIES	WST 1194	WOMEN IN SOCIETY	25	3
WOMEN'S STUDIES	WST 1195	WOMEN IN HISTORY	25	3
WOMEN'S STUDIES	WST 1196	WOMEN IN LITERATURE	25	3
WOMEN'S STUDIES	WST 1197	WOMEN IN THE ARTS	25	3
WOMEN'S STUDIES	WST 1198	WOMEN IN POLITICS	25	3
WOMEN'S STUDIES	WST 1199	WOMEN IN ECONOMICS	25	3
WOMEN'S STUDIES	WST 1200	WOMEN IN SCIENCE	25	3
WOMEN'S STUDIES	WST 1201	WOMEN IN CULTURE	25	3
WOMEN'S STUDIES	WST 1202	WOMEN IN SOCIETY	26	3
WOMEN'S STUDIES	WST 1203	WOMEN IN HISTORY	26	3
WOMEN'S STUDIES	WST 1204	WOMEN IN LITERATURE	26	3
WOMEN'S STUDIES	WST 1205	WOMEN IN THE ARTS	26	3
WOMEN'S STUDIES	WST 1206	WOMEN IN POLITICS	26	3
WOMEN'S STUDIES	WST 1207	WOMEN IN ECONOMICS	26	3
WOMEN'S STUDIES	WST 1208	WOMEN IN SCIENCE	26	3
WOMEN'S STUDIES	WST 1209	WOMEN IN CULTURE	26	3
WOMEN'S STUDIES	WST 1210	WOMEN IN SOCIETY	27	3
WOMEN'S STUDIES	WST 1211	WOMEN IN HISTORY	27	3
WOMEN'S STUDIES	WST 1212	WOMEN IN LITERATURE	27	3
WOMEN'S STUDIES	WST 1213	WOMEN IN THE ARTS	27	3
WOMEN'S STUDIES	WST 1214	WOMEN IN POLITICS	27	3
WOMEN'S STUDIES	WST 1215	WOMEN IN ECONOMICS	27	3
WOMEN'S STUDIES	WST 1216	WOMEN IN SCIENCE	27	3
WOMEN'S STUDIES	WST 1217	WOMEN IN CULTURE	27	3
WOMEN'S STUDIES	WST 1218	WOMEN IN SOCIETY	28	3
WOMEN'S STUDIES	WST 1219	WOMEN IN HISTORY	28	3
WOMEN'S STUDIES	WST 1220	WOMEN IN LITERATURE	28	3
WOMEN'S STUDIES	WST 1221	WOMEN IN THE ARTS	28	3
WOMEN'S STUDIES	WST 1222	WOMEN IN POLITICS	28	3
WOMEN'S STUDIES	WST 1223	WOMEN IN ECONOMICS	28	3
WOMEN'S STUDIES	WST 1224	WOMEN IN SCIENCE	28	3
WOMEN'S STUDIES	WST 1225	WOMEN IN CULTURE	28	3
WOMEN'S STUDIES	WST 1226	WOMEN IN SOCIETY	29	3
WOMEN'S STUDIES	WST 1227	WOMEN IN HISTORY	29	3
WOMEN'S STUDIES	WST 1228	WOMEN IN LITERATURE	29	3
WOMEN'S STUDIES	WST 1229	WOMEN IN THE ARTS	29	3
WOMEN'S STUDIES	WST 1230	WOMEN IN POLITICS	29	3
WOMEN'S STUDIES	WST 1231	WOMEN IN ECONOMICS	29	3

TIME TABLE FALL

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45-10:00					
10:15-11:30	WMNS 290/2 01		WMNS 290/2 01		
11:45-13:00					
13:15-14:30					
14:45-16:00					
16:05-17:55	WMNS 3980/2 AA WMNS 399/3 55	WMNS 3980/2 WMNS 399/3 55	51		
18:05-20:10		WMNS 4980/2 AA	WMNS 290/2 AA WMNS 290/2 BB	SDEB 398A/2 AA SDEB 398E/2 AA	
20:25-22:30					

TIME TABLE FALL

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8 : 45-10 : 00					
10 : 15-11 : 30					
11 : 45-13 : 00					
13 : 15-14 : 30					
14 : 45-16 : 00					
15 : 05-17 : 55					
18 : 05-20 : 10					
20 : 25-22 : 30					

TIME TABLE WINTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8 : 45 - 10 : 00					
10 : 15 - 11 : 30		WMNS 291/4 01		WMNS 291/4 01	
11 : 45 - 13 : 00					
13 : 15 - 14 : 30					
14 : 45 - 16 : 00					
16 : 05 - 17 : 55	WMNS 399/3 55	SDEB 3981/4 AA			
18 : 05 - 20 : 10	SDEB 398F/4 AA		WMNS 290/4 CC WMNS 291/4 AA WMNS 291/4 BB WMNS 498E/4 AA	WMNS 398Q/4	
20 : 25 - 22 : 30					

TIME TABLE WINTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45-10:00					
10:15-11:30					
11:45-12:00					
13:15-14:30					
14:45-16:00					
15:00-17:55					
18:05-20:10					
20:25-22:30					

Prerequisites: Knowledge of the material is required. Some background in theory, statistics and related field will be expected.

Note: Students who have received credit for 183431 may not take this course for credit without consultation with their advisor.

WOMEN'S STUDIES COURSES

WMNS 290/2

WOMEN'S IDENTITY AND IMAGE: (3 CREDITS)
HISTORICAL ATTITUDES

LEC. 01 T - J 10:15 - 11:30 LOYOLA · DANA HEARNE
LEC. AA W 18:05 - 20:10 S.G.W. B. ROBERTS
LEC. BB in French W 18:05 - 20:10 S.G.W. L. LEQUIN

This course will show, in a historical context, how, by the use of new developments in various disciplines, fresh light can be shed on traditional assumptions. On the other hand, it will study not only the "mirror image" of women as found in certain male writings but also the images women have projected of themselves and the reasons underlying those projections.

NOTE: Students who have received credit for INTE 290 may not take this course for credit.

WMNS 290/4

WOMEN'S IDENTITY AND IMAGE: (3 CREDITS)
HISTORICAL ATTITUDES

LEC. CC W 18:05 - 20:10 S.G.W. B. ROBERTS

NOTE: Students who have received credit for INTE 291 may not take this course for credit.

WMNS 291/4

WOMEN'S IDENTITY AND IMAGE: (3 CREDITS)
RECENT APPROACHES

LEC. 01 T - J 10:15 - 11:30 Loy. B. ROBERTS
LEC. AA W 18:05 - 20:10 S.G.W.
E. HENRIK
LEC. BB in French W 18:05 - 20:10 S.G.W.
LUCIE LEQUIN

NOTE: Students who have received credit for INTE 291 may not take this course for credit.

WMNS 3980/2

SELECTED TOPICS IN WOMEN'S STUDIES: (3 CREDITS)

SPECIAL SUBJECT: EQUALITY, DEVELOPMENT & PEACE

LEC. AA M 16:05 - 17:55 S.G.W. B. ROBERTS

NOTE: Students who have received credit for INTE 390 may not take this course for credit without consultation with their advisor.

- WMNS 398P/2 SELECTED TOPICS IN WOMEN'S STUDIES (3 CREDITS)
 SPECIAL SUBJECT: WOMEN & WAYS OF KNOWING
 LEC. 51 T 16:05 - 17:55 LOY, L. MELAMED
- NOTE: Students who have received credit for INT 390 may not take this course for credit without consultation with their advisor.
- WMNS 398Q/4 SELECTED TOPICS IN WOMEN'S STUDIES (3 CREDITS)
 SPECIAL SUBJECT: WOMEN, SCIENCE & TECHNOLOGY
 LEC. AA J 18:05 - 20:10 SGW M.G. AINLEY
- NOTE: Students who have received credit for INT 390 may not take this course for credit without consultation with their advisor.
- WMNS 398T/2 SELECTED TOPICS IN WOMEN'S STUDIES (3 CREDITS)
 SPECIAL SUBJECT: TUTORIAL BY SPECIAL ARRANGEMENT
 TUT. AA
- WMNS 398T/4 SELECTED TOPICS IN WOMEN'S STUDIES (3 CREDITS)
 SPECIAL SUBJECT: TUTORIAL BY SPECIAL ARRANGEMENT
 TUT. BB
- WMNS 399A/3 SELECTED TOPICS IN WOMEN'S STUDIES (6 CREDITS)
 SPECIAL SUBJECT: FEMINIST LITERARY CRITICISM
 SEM. 51 M 16:05 - 17:55 LOY, K. MARTINDALE
- WMNS 498D/2 SEMINAR IN WOMEN'S STUDIES: (3 CREDITS)
 SPECIAL SUBJECT: FUTURE VISIONS
 LEC. AA W 18:05 - 20:10 SGW M. VERTHUY
In French and English
- NOTE: This course is part of the core programme in Women's Studies. It may also be taken for credit in programmes in the French Department, and as elective in other departments or Faculties.
- Prerequisite: Permission of the Institute is required. Some background in Women's Studies or a related field will be expected.
- NOTE: Students who have received credit for INT 491 may not take this course for credit without consultation with their advisor.
- WMNS 498E/4 SEMINAR IN WOMEN'S STUDIES: (3 CREDITS)
 SPECIAL SUBJECT: LES QUEBECOISES ET L'EGLISE CATHOLIQUE
 STU. AA T 18:05 - 20:10 SGW A. LAFORTUNE & L. CORMIER
- PREREQUISITE: Permission of the institute is required. Some background in Women's Studies or a related field will be expected.
- NOTE: Students who have received credit for INT 491 may not take this course for credit without consultation with their advisor.

- SDEB 398A/2 FELLOWS' SEMINAR I
(FRAN398E/2) SPECIAL SUBJECT: LES FEMMES & LES MOTS I
SEM. AA in French J 18:05 - 20:10 SGW, F. LIGIER
PREREQUISITE: Second-year standing or permission of the Institute.
- NOTE: This course will be taught in French.
- SDEB 398D/4 FELLOWS' SEMINAR II
(FRAN398F/4) SPECIAL SUBJECT:LES FEMMES & LES MOTS II
SEM. AA in French J 18:05 - 20 SGW, F. LIGIER
PREREQUISITE: Second-year standing or permission of the Institute.
- NOTE: This course will be taught in French.
- SDEB 398E/2 FELLOWS' SEMINAR I
SPECIAL SUBJECT:WOM. IDEAS-HIST.FEM.THEORY (3 CREDITS)
SEM. AA J 18:05 - 20:10 SGW D. HEARNE
PREREQUISITE: Second-year standing and permission of the Institute.
- SDEB 398F/4 FELLOWS' SEMINAR I (3 CREDITS)
SPECIAL SUBJECT:FEMINISMES: D'EXPRESSION FRANCAISE
SEM. AA M 18:05 - 20:10 SGW L. LEQUIN
PREREQUISITE: Second-year standing and permission of the Institute.
- NOTE: This section will be given in French, but will be accessible to students with a moderate understanding of the language.
- SDEB 398I/4 FELLOWS' SEMINAR I (3 CREDITS)
SPECIAL SUBJECT: WOMEN OF IDEAS
SEM. AA T 16:05 - 17:55 SGW B. ROBERTS
PREREQUISITE: Second-year standing and permission of the Institute.
- SDEB 398T/2 FELLOWS' SEMINAR I (3 CREDITS)
SPECIAL SUBJECT: TUTORIAL BY SPECIAL ARRANGEMENT
TUT. BB
PREREQUISITE: Second-year standing and permission of the Institute.
- SDEB 398I/4 FELLOWS' SEMINAR I (3 CREDITS)
SPECIAL SUBJECT: TUTORIAL BY SPECIAL ARRANGEMENT
TUT. BB
PREREQUISITE: Second-year standing and permission of the Institute.

WOMEN'S COURSES IN OTHER DEPARTMENTS

APSS 399B/3

WOMEN IN ORGANISATIONS (6 CREDITS)

LEC:AA T 20:25 - 22:20

PREREQUISITE: PERMISSION OF THE INSTRUCTOR

NOTE: Course meets on Sept. 8, 1987 and Feb. 2, 1988.

Includes non-residential weekends:

Sept. 11, 12, 13 1987 and Oct. 16, 17, 18 1987
and Nov. 6, 7, 8, 1987.

COMS 398H/1

MEDIA AND GENDER

LEC. 40 M - W 13:00 - 16:00

This course will examine the issue of "Gender as a major site of theoretical interventions in the field of media studies. Earlier seminal articles in this area will be examined as well as the more recent developments and debates which focus on gender and representation. This course will bring together several feminist perspectives and reading will come from the areas of film criticism, literary theory, and media and cultural studies. Potential topics will include the representation of women in television and film genres; reading practices; women's sub-cultures; etc.. The proposed format of the course will be a combination of lectures and student presentations.

Cours d'été débutera le 11 mai à 17 juin.

EDUC 321/4

SEX ROLE SOCIALISATION IN SCHOOL (3 CREDITS)

LEC. 51 M 19:00 - 21:05 LOYOLA

INSTRUCTOR: T.B.A.

This course will focus upon how children at the elementary and secondary school level are socialized for different work roles, and how work segregation has occurred on the basis of this process. The role of schools and curriculum then will be examined in relation to cultural changes in social roles.

FRAN 254/2

LANGUE ET CONDITION DES FEMMES AU QUEBEC I (3 CREDITS)

LEC. AA J 18:05 - 20:10 S.G.W.

INSTRUCTOR:
JULIETTE LAPLANTE

Prerequisite: FRAN 205 ou l'équivalente

Note: Les étudiant/e/s francophones ne peuvent s'inscrire à ce cours. Students who have already taken FRAN 312 will not receive credit for this course.

FRAN 255/4

LANGUE ET CONDITION DES FEMMES AU QUEBEC II (3 CREDITS)

LEC. AA J 18:05 - 20:10 S.G.W.

INSTRUCTOR:
JULIETTE LAPLANTE

PREREQUISITE AND NOTE: SAME AS ABOVE.

FRAN 451/2

LA LITTERATURE QUEBECOISE AU FEMININ (3 CREDITS)

LEC. AA T 18:05 - 20:10 S.G.W.
INSTRUCTOR:
LUCIE LEQUIN

Ce cours aura pour but de faire connaître des visions femmelières de notre littérature. Il faudra d'une part, décanter les propos de nos historiens de la littérature afin d'apprivoiser, de Jauger de l'apport des femmes dans notre littérature. D'autre part, il s'agira d'élargir le corpus des écrivaines québécoises connues par la découverte d'auteures qui ont été rejetées dans l'oubli.

Prérequis: FRAN 251 ou permission de la professeure.

NOTE: Ce cours est offert comme composant du Programme de Women's Studies.

FRAN 477/4

LA LITTERATURE AU FEMININ II (3 CREDITS)

LEC. AA T 18:05 - 20:10 S.G.W.
INSTRUCTOR:
MAIR VERTHUY

Dans ce cours nous retracerons l'histoire moderne de la littérature des femmes en France, en partie pour chercher des réponses aux questions indiquées, en partie simplement pour écouter ce qu'elles ont à dire.

Ce cours est aussi offert comme composant du Programme de Women's Studies.

FRAN 498F/2

REGARDS DE FEMMES SUR L'AVENIR (3 CREDITS)

LEC. AA W 18:05 - 20:10 S.G.W.
INSTRUCTOR:
MAIR VERTHUY

Dans ce cours, nous examinerons divers textes de femmes (fictions, articles, essais, poètes) afin d'en dégager les questions que se posent les auteures, les réponses qu'elles y apportent ou tentent d'y apporter, leurs raisons d'être angoissées ou optimistes. Notre travail d'analyse comprendra une étude des conditions dans lesquelles les textes ont été écrits comme de l'idéologie ou de l'option politique qui les sous-tend. Une attention particulière sera accordée à la langue des femmes.

Une bonne connaissance de l'anglais parlé s'impose toutefois.

FMST 329/2

WOMEN AND FILM (3 CREDITS)

LEC. A T 13:00 - 16:30 INSTRUCTOR: T.B.A.

Prerequisite: FMST 211 or second-year standing.

FFAR 320/3

WOMEN AND THE FINE ARTS (6 CREDITS)

STU. A T 13:30 - 17:30 S.G.W.
INSTRUCTOR: T.B.A.

PNTG 499A/3

SPECIAL TOPICS IN PAINTING (6 CREDITS)

SPECIAL SUBJECT: WOMEN'S PERSPECTIVES S.G.W.
INSTRUCTOR:
STU. A J 13:30 - 17:30 M. WAGSHAL

PREREQUISITES: THIRD YEAR STANDING AND WRITTEN PERMISSION OF THE DEPARTMENT OF PAINTING & DRAWING.

HIST 329/2	<u>WOMEN IN WESTERN HISTORY I</u> (3 CREDITS)				
	LEC. AA	W	18:05 - 20:10	S.G.W.	
INSTRUCTOR: J. SHERWOOD					
<u>HIST 331/4 WOMEN IN WESTERN HISTORY II</u> (3 CREDITS)					
	LEC. AA	W	18:05 - 20:10	S.G.W.	
INSTRUCTOR: J. SHERWOOD					
PHIL 230/2	<u>HUMAN IDENTITY</u> (3 CREDITS)				
	LEC. 51	W	16:05 - 17:55	LOYOLA	
INSTRUCTOR: D. O'CONNOR					
PHIL 399A/3	<u>INTERMED SPEC. TOPICS IN PHIL</u> (6 CREDITS)				
	<u>SPECIAL SUBJECT: PHILOSOPHY OF MAN & WOMAN</u>				
	LEC. 51	M	19:00 - 21:05	LOYOLA	
INSTRUCTOR: P. ALLEN					
POLI 334/3	<u>WOMEN AND THE LAW</u> (6 CREDITS)				
	LEC. AA	M	18:05 - 20:10	S.G.W.	
INSTRUCTOR: M. PELUSO					
PREREQUISITE: POLI 200 OR EQUIVALENT.					
PSYC 283/2	<u>EMOTIONAL DEVELOPMENT</u> (3 CREDITS)				
	LEC. A	T	9:00 - 11:30	S.G.W.	
INSTRUCTOR: V. MANN-FEDER					
	LEC. B	J	9:00 - 11:30	S.G.W.	
INSTRUCTOR: V. MANN-FEDER					
NOTE: Section A is offered as part of the Family Life Education Program (Applied Social Science). Others may register with permission of the Applied Social Science Department. Students who have received credit for PSYC 220, Sec. A or B (1980-81); Sec. B (1981-82); or Sec. A (1982-83) may not take this course for credit.					
PSYC 284/4	<u>SOCIALIZATION</u> (3 CREDITS)				
	LEC. A	T	9:00 - 11:30	S.G.W.	
INSTRUCTOR: V. MANN-FEDER					
NOTE: Section A is offered as part of the family Life Education program (Applied Social Science). Others may register with the permission of the Applied Social Science Department. Students who have credit for PSYC 221, Sec. B or C (1980-81) Sec. A (1981-82); or Sec. A (1982-83) may not take this course for credit.					
PSYC 298R/ 4	<u>SELECTED TOPICS IN PSYC.</u> (3 CREDITS)				
	<u>SPECIAL SUBJECT: INFANT-PARENT ATTACHMENTS</u>				
	LEC. A	M - W	16:15 - 17:30	S.G.W.	
INSTRUCTOR: N. TAYLOR					
PREREQUISITE: INTRODUCTORY PSYCHOLOGY OR EQUIVALENT.					

PSYC 390/3

SEXUAL DIFFERENTIATION (6 CREDITS)

LEC. AA

T

16:05 - 17:55

S.G.W.

INSTRUCTOR:

E. HENRIK

Prerequisite: PSYC 310, PSYC 315, or
Introductory Psychology and
second-year standing in any
degree programme in Arts and
Science or enrolment in the
Family Life Education Certificate
or permission of Department.

RELI 333/2

WOMEN IN RELIGION I

(3 CREDITS)

LEC. AA

T

18:05 - 20:10

S.G.W.

INSTRUCTOR:

N. JOSEPH

An examination of the roles and images of women
in the history of religions. Topics may include
the development of patriarchal religion, religion
and sexuality, women and myth, the roles of women
in different religious communities. This course
will include an integrated sequence of lectures
(minimum three weeks) by an anthropologist on
matriarchal and patriarchal societies.

RELI 334/4

WOMEN IN RELIGION II

(3 CREDITS)

LEC. AA

T

18:05 - 20:10

S.G.W.

INSTRUCTOR:

M. SAUNDERS

An examination of the religious and ethical
questions raised by contemporary discussions
of women's experience. Topics might include:
the recent beginnings of a feminist theology,
the feminist critique of organized religion
and society, the effects of male perspective
upon philosophy and theology, and women in
the ministry.

RELI 398T/2

WOMEN IN ISRAEL: IMAGE AND REALITY

(3 CREDITS)

LEC. A

T

10:15 - 11:30

S.G.W.

INSTRUCTOR:

N. JOSEPH

RELI 630/2

SEXUALITY AND ETHICS

M

18:05 - 20:10

S.G.W.

INSTRUCTOR:

M. SAUNDERS

SOCI 372/3

SOCIOLOGY OF SEX ROLES (6 CREDITS)

LEC. 01

M - W

13:15 - 14:30

LOYOLA

INSTRUCTOR: T.B.A.

LEC. AA

W

18:05 - 20:10

S.G.W.

INSTRUCTOR:

S. RUSSELL

Examination of the social status and roles of
men and women in society. Use is made of
comparative, historical and empirical research.
Particular attention is paid to the Marxist feminist
and socialist-feminist theoretical perspectives on the
patriarchal nature of society.
Prerequisite: SOCI 203.

OFF CAMPUS COURSES

WMNS 298B/4

LE JOURNAL INTIME: (3 CREDITS)
LECTURES ET PRATIQUE D'ECRITURE.

Ce cours est une exploration du journal intime féminin. De tout temps, le journal a surtout été associé aux femmes; malheureusement il n'a jamais eu sa place dans la production culturelle. La caractère intime du journal et l'isolement qui l'entoure lui donnent une richesse propre, mais imposent une approche différente afin de briser l'isolement sans rien perdre de l'intimité.

MARDI - 19:30 - 21:30

Au: Com' Femmes
2117 boul. Lapinière
Brossard, Québec
J4W 1M2

(514) 676-7719

DEBUTERA LE 26 JANVIER, 1988

ANIME PAR: LYNN LAPOSTOLLE ET ANNE MARIE AUBIN

WMNS 398M/2 ZA WOMEN: JAZZ & BLUES

(3 CREDITS)

WITH: VALERIE KING

This course will offer a history of Jazz & Blues from the feminine perspective who have 'made it' in the jazz scene -- singers, instrumentalists, composers and leaders, and will include material on all-women's jazz combos and big bands. We will trace the jazz of modern times from its beginnings in Africa.

MONDAY 18:00 - 20:00

STUDIO B
AUDIO VISUAL DEPT.
4TH FLOOR
HALL BUILDING

SDEB 398P/4

ATELIER D'ECRITURE

THEME: CORPS, PAROLE, ECRITURE

JEUDI, 16:00 - 18:00

LOCAL: A DETERMINER

ANIME PAR: MADELEINE GAGNON

FOR FURTHER INFORMATION ON THE OFF CAMPUS COURSES LISTED ABOVE, PLEASE CALL EITHER THE OFF CAMPUS OFFICE AT 848-3955 OR THE SIMONE DE BEAUVOIR INSTITUTE AT 848-2370

M. Saunders